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**TwangOff Records Presents "Ladies' Night," Female-Fronted Revue at Hothouse
Katie Sullivan Band with Antje and Margo Jean, Friday November 26, 2004**

Chicago, IL - Thursday, November 04, 2004 - HotHouse and TwangOff Records will present "Ladies Night", featuring a trio of Chicago's fast-rising, young, front-women in Margo Jean, Antje and Katie Sullivan Band, Friday November 26, 2004. A highlight of the Thanksgiving weekend.

TwangOff Records

From it's humble beginnings in early 2002 as a countryfied battle-of-the-bands competition at Lyon's Den, TwangOff has evolved into an indie record label and independent-promotions entity of note in the Midwest's alt-country scene. Recruiting the best in local talent, and an ever-broader sampling of traveling bands, TwangOff showcases three acts each month at Martyr's in a winner takes all competition, judged by a tribunal of industry panelists. From a desire to continue working with the finer talent they were coming into contact with, event organizers, led by President Michael Holm, conceived and launched TwangOff Records. Now each live set is individually recorded, packaged, and marketed at TwangOff events and on the web, with several retail locations soon to be announced. The result is a self-perpetuating catalog of ever more polished and well-networked bands from across the roots-rock-country spectrum. The Hothouse show will mark the first TwangOff Records event independent of the monthly TwangOff -A Battle of the Bands, which takes place the third Thursday of every month at Martyrs.

Margo Jean

Margo Jean is the charismatic front-lady for Randomosity Record's Margo Jean and the Rubes. Her music has been described as "Infectious and accessible". Featuring ripe songs from a repertoire of classics and heartfelt original material, her rich performances are sometimes reminiscent of Lucinda Williams. Honest and straightforward roots-rock with a lady's touch.

Antje

Despite her youth, Antje is a veteran presence on the alt-country music scene, having shared the stage with a who's who of guitar slingers and vocalists from the bountiful Chicago talent-pool. She shares her talents as an instructor at the legendary Old Town School of Folk Music, a generosity that is similarly conveyed with her friendly stage presence. Antje gracefully assimilates and passes on the best parts of Nashville and Chicago in a package that is uniquely her own. Her Flagship CD "Simply Being Cleopatra" has earned airplay on a half-dozen area stations and around the world while opening an impressive array of clubs and festivals opportunities. Other songs have been featured on a variety of compilations such as "Best of WGN Radio". A beauty in boots, but don't be surprised when Antje turns up the fire and shows you her edgy side, too, Cowboy.

Katie Sullivan Band

Fast growing into their role as of one of the region's premier touring Irish bands, Katie Sullivan, along with brothers-in-music Tom, Kent and "Brownie", start at what you would think of as traditional folk and improv their way into grooves that are modern and progressive, yet true. While they still play most often at the south-side's Celtic sanctuaries, demand for Katie Sullivan is growing ever-stronger on the northside of Chicago and in finer music rooms across the country. The result is a rigorous gigging schedule that never seems to tap this ensemble of their spirited commitment to putting on a polished and high energy performance every time out. The Katie Sullivan band is an "Irish Stew" of talent, humor, and lively renditions of favorite Irish, Blues, and American Folk-Rock tunes.

Hothouse Friday, November 26, 2004 TwangOff Records presents... "Ladies Night"

31 E. Balbo
Chicago, IL 60605
312.362.9707
www.hothouse.net
9:00pm / \$10.00

Featuring...
Margo Jean
Antje
Katie Sullivan Band

"HotHouse is the most beautiful room in the city" - *Chicago Magazine*

"... a Mecca, if you will, of artistic and musical diversity... an oasis of sorts where racial, financial and political tensions are relaxed." - *Barfly*

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