

Margo Jean & The Rubes
PO BOX 1384 Tucson, Arizona 85701

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CONTACT: Margo Jean 206-9264

Margo Jean & The Rubes warm up the stage at the Rialto Theatre for the Arizona Hayride roots rock showcase on Wednesday, July 29th, at 8pm. Newcomers to the scene, Margo Jean & The Rubes are opening for local legends Al Perry, Al Foul & The Shakes, Phoenix based The Ramblers, and LA based Frank Sprague & His Rockabilly Ripsnorts, a sure-fire Honkytonk-Rockabilly extravaganza.

Tucson's new Rock-n-Roots band Margo Jean & The Rubes rip through their set like a tornado through Twangtown, USA, but don't think for a minute we're talkin' small town sound. Don't let the drawl fool y'all. One raunchy song sounds like newly reigning rockabilly royalty is on the scene (My Queen), while the next song is subtle and jazzy for a detour into mystery and intrigue (Let's Go). Their highly original material rocks your American socks off while doing the international twist.

The lyrics inspire visions from earthy exhilaration to "the deepest dark corners of the closets of my mind" (Chased), delivered powerfully by Miss Margo Jean, a sexy and emotionally compelling vocalist whether she's belting out a wordless wail from the soul or blending breathy phrases in a mix of English, Spanish and German. Their unique style combines the excitement of early rock-n-roll with roots-y elements of blues, hillbilly, folk, and jazz (not all at the same time). Their steady rockin' rhythm section makes for some very danceable tunes, including a few souped-up traditionals (Rollin' in My Sweet Baby's Arms) which round out their mostly original repertoire.

Margo Jean & The Rubes have the ability to convey a mood and relate a story through music. Sometimes humorous, sometimes hypnotic, they have a contagious down-home sound that'll make you come around. The Rubes will storm the stage at 8pm, so come early... come often, down to the historic Rialto Theatre, 318 E. Congress, on Wednesday, July 29th. This show is all ages, bar with ID. Tickets are \$5 at the door.