

10pm at the Red Room in the Grille. Fall crawl 2001. Margo Jean: Cuter than a 3-legged dog, more fun than alien probing. See her naked soul.

"O'Malleys - devoting its front room to a female musicians showcase for Club Crawl, this college mainstay kicks off at 9 p.m. with a set by playful roots-rock songwriter and temptress, Margo Jean...."

Margo Jean & The Rubes - Country Fired Rubes

"Margo Jean & The Rubes are a Tucson-based band billed as rockabilly, however when you hear their unique songs you'll find roots in blues, rock and pop as well...it was an awesome performance. Margo Jean's voice is hard driving yet with a sweet edge."

Steve Ekblad, December 17, 1999

"Playful roots-rock songwriter and temptress." Tucson Weekly, April 17, 1999

Tucson's new rock-n-roots band Margo Jean & The Rubes rips through their set like a tornado through Twangtown, but don't think we're talkin' small town sound. Don't let the drawl fool y'all. One song sounds like raunchy rockabilly (My Queen), while the next song is subtle and jazzy for a detour into mystery and intrigue (Let's Go).

The lyrics inspire visions from earthy exhilaration to "the deepest dark corners of the closets of my mind" (Chased), delivered powerfully by Miss Margo Jean, a sexy and emotionally compelling vocalist whether she's belting out a wordless wail or blending breathy phrases of English, Spanish and German. Their unique style combines the excitement of early rock-n-roll with roots-y elements of blues, hillbilly, and jazz (not all at the same time). Their steady rockin' rhythm section makes for some very danceable tunes, including a few souped-up traditionals (Rollin' in My Sweet Baby's Arms) which round out their mostly original repertoire.

Margo Jean & The Rubes play a parade of instruments with a posse of compadres, the Rubes are an ever changing line up of innovative sound, from raunchy rockabilly (My Queen, Smokin'), to subtle jazz (& then, Let's Go), sexy blues (Spider & the Fly), and rowdy rock-n-roll (The Way Things Are, Don't Give Up). Sets with guest performers have included drums, cello, lap steel, pedal steel, autoharp, banjo, percussion, electric guitar, bass guitar, and harmonica.

They're style-hopping, musically adulterous artists who can't stay married to one sound, conjoining Roy Orbison's rockabilly with Loretta Lynn sensibility. Podunk's girl-next-door. Rockrumbler, random redrum, and brillig borogoves.